



Shadow talk

Naeem Searle, aka NIMI¹

Origin Design

Abstract

As the old man looks into his shadow, he must reflect on his past choices, are we on the right path to improving society or are we simply following, a new energy crisis created for profiting from a new global climate agenda? Each generation has faced this dilemma and may have to face a new series of problems as the transition of energy moves forward. The artwork is created as a stencil, can be found in Stord, western Norway.

Keywords: NIMI, street art, windmills, sustainability, activism, Bergen school of Architecture

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Figure 1. Shadow talk by NIMI and Slapp. Photo: Naeem Searle



Figure 2. Shadow talk (detail) by NIMI and Slapp. Photo: Naeem Searle

About the artist

NIMI, or Naeem Searle, is a Bergen-based artist and resident manager of Origin Design. Nimi was born in South Africa, grew up in northeast London and has lived in England for many years. He has been a part of the graffiti and street art scene since 1984. NIMI moved to Bergen in 1999 and later studied architecture at the Bergen School of Architecture which has a broad education platform including architecture, design and art. NIMI has been a part of several art collectives and has always been active within his passion for street art in Bergen. He has created a collection of works over the last 10 years that sets him apart in the Bergen scene. NIMI has been

a guest artist at Nuart in Stavanger and Aberdeen. His street art can be found around Scandinavia, Europe, The United States and Africa.

Sources

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