

EDITORIAL

Welcome to this first issue of FLEKS – the Scandinavian Journal of Intercultural Theory and Practice (FLEKS is a Norwegian acronym for intercultural studies – flerkulturelle studier).

FLEKS is an online journal that publishes double-blind peer-reviewed articles on topics related to intercultural theory and practice.

We especially welcome proposals from prospective guest editors for special editions on the following topics: intercultural communication, cross-cultural studies, intercultural pedagogy, psychology and philosophy, multicultural studies, professional roles in diverse societies, language, interpreting, translation, development studies, immigrant healthcare and diversity management.

I am proud to present the editorial board of FLEKS:

Professor Thomas Hylland Eriksen, University of Oslo Associate Professor Ursula Småland Goth, Vestfold University College Professor Christhard Hoffmann, University of Bergen Professor Pia Lane, University of Oslo Professor Kristen Nordhaug, Oslo and Akershus University College of Applied Sciences Professor Line Alice Ytrehus, NLA University College

FLEKS

What sets FLEKS apart from other journals within the field of intercultural communication and interaction is its Scandinavian context. Within this context, we aim to create opportunities for inter-disciplinary development in the field of intercultural research.

By establishing a new journal, we hope to attract innovative and skillful researchers wishing to share new knowledge within this important research field. We also wish to encourage the further development of intercultural theory, as well as research into practical aspects of the field. In our view, there is a need for a journal that reflects the thoroughly inter-disciplinary nature of the field, where the different perspectives, theories and approaches to overlapping intercultural themes and issues may stand 'page-to-page'. It is our hope that this will allow different approaches to inform each other mutually and in new and fruitful ways.

FLEKS is affiliated with Oslo and Akershus University of Applied Sciences (<u>www.hioa.no</u>), NLA University College (<u>www.nla.no</u>) and the Norwegian Association for Intercultural Communication (NOFIK) (<u>www.nofik.no</u>).

We are grateful to the Learning Centre and Library at Oslo and Akershus University College of Applied Sciences for providing us with help and support in getting started and for distributing links to library databases around the world. In addition, we would like to take this opportunity to thank the authors and referees for their contributions.

Anne Birgitta Nilsen Editor in chief