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Editor-in-chief's Editorial

Full conference proceedings - for the first time in FormAkademisk

In the current special issue, FormAkademisk, for the first time, will publish the complete proceedings of a conference. We are proud to announce that this will be the 1st Biennial International Conference for the Craft Sciences (BICCS, 2021), held on the 4–6th of May 2021 online, initiated by the Craft Laboratory, affiliated with the Department of Conservation, University of Gothenburg, Sweden. As a result of the Covid-19 situation, the conference will be held completely online. The special editor of this issue is Camilla Groth, who is also a member of our main editorial team. In addition, Tina Westerlund and Gunnar Almevik are members of this special issue editorial team (Groth et al., 2021).

The focus and scope of FormAkademisk states, 'Design is seen as a collective concept based on the best of art and the best of craftsmanship' (FormAkademisk, 2021). We regard research on crafts as an important aspect of the journal. In line with the guidelines of FormAkademisk, all papers are peer reviewed by two independent reviewers. While this ensures the academic quality of the content, the papers are in proceedings as conference papers and have not been developed into journal articles through an editorial process, as is the case with special issue articles developed from a conference.

Although this is the first complete proceedings of a conference in FormAkademisk, we have been publishing special issues after conferences, workshops, and seminars since 2009, always in addition to the ordinary running issues.

SPECIAL ISSUES IN FormAkademisk

The second issue of FormAkademisk in 2009, volume 2, issue 1, was from the research workshop DesignDialoger [DesignDialogues] (Reitan & Nielsen, 2009), which has been held at OsloMet by the research network DesignDialog (2021) once a year since 2003. The special issue editorial team was the

leader of the network, Liv Merete Nielsen, and the editor-in-chief of *FormAkademisk*, Janne Beate Reitan, both members of the main editorial team of the journal.

In volume 3, issue 1, a special issue based on a seminar about research-by-design at the Oslo School of Architecture (AHO) was the focus. The first guest editor, Andrew Morrison (AHO), participated in the special issue editorial team, together with Birger Sevaldson, who is a member of the main editorial team (Morrison & Sevaldson, 2010). Since then, all the special issues have had at least one member from the main editorial team, in addition to several guest editors. The responsibility of the members of the main editorial team is to take care of the routines of *FormAkademisk* and ensure that the high academic standard of the journal is maintained, while the guest editors take responsibility for a high level on the topic of the special issue. Several guest editors have also been recruited into the main editorial team.

There has been one special issue from the Nordic Network for Research on Communicative Product Design (Nordcode) seminar at the Department of Product Design at Akershus University College (now OsloMet) with Liv Merete Nielsen, Susann Vihma, Tore Gulden, and Arild Berg (Nielsen et al., 2012) in the special issue editorial team.

From some conference series, there have been several special issues. From *NordFo* (Nordic forum for research and development in craft and design [Sloyd]) (NordFo), there were two special issues. Marte S. Gulliksen and Siri Homlong (2013) edited the first one, and the second one was edited by Marte S. Gulliksen, Siri Homlong, Mari-Ann Letnes, Jaana Lepistö, and Anniken Randers-Pehrson (2018). Also, from the architectural competition conferences, there were two special issues, both with Jonas E. Andersson, Magnus Rönn, and Leif Östman (2013, 2014) as special issue editors.

In 2013, the 2nd International Conference for Design Education Researchers (DRS//CUMULUS Oslo 2013) was arranged at the Faculty of Technology, Art, and Design at Oslo and Akershus University College (now OsloMet) (<https://uni.oslomet.no/drscumulusoslo2013/>). The special issue from this conference was published two years later, edited by Liv Merete Nielsen, Karen Brænne, and Ingvill Gjerdrum Maus (2015). The next conference in this series changed the name of the series to LearnXDesign in Chicago in 2015, with two special issues from that conference. Marte Sørebo Gulliksen, Catharine Dishke Hondzel, Pirita Seitamaa-Hakkarainen, and Tellervo Härkki (2016) edited the first special issue from this conference, while Nina Scott Frisch and Silje Bergman (2017) edited the second one. The next conference in this series was the *LearnXdesign Conference*, Jinan, China, 24–26 September 2021 (LearnXdesign, 2021) and there is at least one special issue planned from this conference.

The conference series with the most published special issues in *FormAkademisk*, is *Relating systems thinking and design* (RSD), which has published seven issues since 2014. The Systemic Design Association (SDA) was founded in 2018 as a not-for-profit association (<https://systemic-design.net/sda/>), based on the *Systemic Design Research Network* (SDRN), founded in 2012. The special issue editors of the first one were Birger Sevaldson and Alex J. Ryan (2014). Number two, named *Relating systems thinking and design II: Theoretical evolution in systemic design* was published at the same time, with Peter Jones (2014) as the special issue editor. The two special issues were manifestations of a particular context. In 2005, Birger Sevaldson initiated a research project on systems oriented design at the Oslo School of Architecture and Design (AHO). The purpose of the project was to explore the contribution of systems thinking to help better cope with the challenges to the design profession of extreme complexity. Systems oriented design was developed as a practice and taught as a set of skills and tools rather than a body of theories and methodology. The third special issue in this series was edited by Jodi Forlizzi, Birger Sevaldson, and Alex Ryan (2017). Birger Sevaldson (2018) edited the fourth special issue of RSD on the theme of systemic design feature articles from RSD6, held at OCADU, Toronto 2016, and RSD5 at AHO, Oslo, 2017. *Relating systems thinking and design V*, edited by Michael Ulrich Hensel, Defne Sunguroğlu Hensel, and Birger Sevaldson (2019), was the first special issue of this series with a dedicated paper session on architecture and urban design. Then, Marie Davidová, Ben Sweeting, and Birger Sevaldson were the editorial team for two special issues: *Within social and environmental systems* (2020a) and *Advancing design methodologies for social and environmental systems* (2020b).

Some of the special issues have not been from conferences. FormAkademisk published special issues both from its five- and ten-year anniversaries (Reitan 2013, 2018). In 2018, FormAkademisk published a special issue on *Drawing in artistic research* in correlation with the Norwegian Drawing School (now Oslo National Academy of the Arts, KHIO), celebrating 200 years since its foundation. The special issue editorial team consisted of Theodor Barth, Arild Berg, Karen Brønne, Karen Disen, and Nina Scott Frisch (Barth, 2018). *Design and cultural diversity* was the theme for a special issue edited by Astrid Skjerven, Richard Daly, Liv Lande, and Janne B. Reitan (Skjerven, 2019), and in 2020, the *Embodied making and learning* (EMAL) research group at the University of South-Eastern Norway published a special issue of articles written by the members of the research group (Groth et al., 2020). Also, in 2020, the strategic lighthouse project at the Faculty of Technology, Art, and Design at OsloMet; Didaktikk for teknologi, design og innovasjon [Education for Technology, Design, and Innovation] (2016–2020), published the first of two special issues, *Education for new practice I: Technology, design, and sustainability across professions*, and the special issue editorial team consisted of Liv Merete Nielsen, Arild Berg, Peter Haakonsen, Marius Lysebo, and Eva Lutnæs (2020). The second special issue is in process and will be published in 2021.

We are now planning a special issue from the 38th Pupils' Attitudes Toward Technology Conference hosted by the University of Turku (PATT38, 2021) where Eva Lutnæs, Eila Lindfors, Ingri Strand, and Peter Haakonsen are the special issue editorial team.

As the editor-in-chief of FormAkademisk, I greatly appreciate the efforts the various special issue editors have contributed that have made FormAkademisk a better journal. We welcome more special issues and proceedings in the future.

Janne Beate Reitan
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