

A Glimpse of Becoming



My daughter Amanda Rantala assisted in the production of the video design.

Video transcript

[Slushy sounds of steps in sleety forest]

“To a play of the imagination...

whatwhat [whispering]

wherewhere [whispering]

...which defies rationalistic reductions” (Braidotti 1996, 135).

She laid down

[the production of differences] [echoing sound]

“File through the flesh” (Thomas, 1997)

[laughter]

[noicesvoices]

[laughter]

Other [echoing sound]

[noicesvoices]

In-between zone

[noicesvoices]

Softness of the moss as she moves

missämissä mitämitä [whispering]

“Where no sea runs...

mitämitä missämissä [whispering]

...the waters of the heart push in their tides”(Thomas, 1997)

She laid down because it was soft

[noicesvoices]

then she sunk down

[slushy sounds of steps in sleety forest]

[noicesvoices]

It took her beyond [echoing sound]

[noicesvoices]

her body was never found [echoing sound]

[laughter]

References:

- Braidotti, Rosi (1996). Signs of wonder and traces of doubt: on teratology and embodied differences. In Lykke, Nina and Rosi Braidotti eds., (1996) *Between monsters, goddesses and cyborgs. Feminist confrontations with science, medicine and cyberspace*. London & New Jersey: Zed Books, 135–152.
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- Thomas, Dylan (1997) [1933]. *Light breaks where no sun shines*. London: Everyman