

Rapporter i Techne serien A

Tryckt A-serie 1996–2011 (tryckt B-serie 1995–2011)

A: 1/1996

Craft, Art or Design? In pursuit of the changing concept of craft. p. 2–139. Anna-Marja Ihatsu

ISBN: 952-5097-00-5

University of Joensuu, Faculty of Education, Class Teacher Education, Joensuu, Finland.

A: 2/1997

Composition and construction in experts' and novices' weaving design. p. 1–184. Pirita Seitamaa-Hakkarainen

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University of Helsinki, Faculty of Education, Department of Teacher Education, Finland.

A: 3/1999

Sloyd Competence in Nordic Culture Part VI. Integrated Distance Education Research in University of Turku. Juhani Peltonen & Jouko Kukkonen (Eds.)

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Turku University, Faculty of Education, Department of Teacher Education in Rauma Rauma, Finland.

A: 4/2002

Current Themes In Craft Research. Jaana Kärnä-Behm & Kirsti Salo-Mattila (Eds.)

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From home sewing futures to new ideas in craft education. p. 91–106. Salo-Mattila, K.

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University of Helsinki, Faculty of Education, Department of Home Economics and Craft Science, Finland.

A: 5/2003

Current Research on Sloyd Education. Kalle Virta (Ed.)

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University of Turku. Department of teacher education in Rauma, Rauma, Finland.

A: 6/2004

Projektikäsityöopetus. Tapaustutkimus projektikäsityöhön ohjaamisen opetusmuodoista sekä projektikäsityöopetuksen suunnittelun ja ohjaamisen perusteista. [Sloyd teaching project, Teaching methods of project sloyd; Three case studies]. p. 5–249. Mika Metsärinne

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University of Turku, Department of teacher education in Rauma, Finland.

A: 7/2005

Käsityön oppimistehtävän suunnittelun perusteet. Teoreettis-didaktista tarkastelua. [Principles of sloyd learning task planning. Didactical theory approach]. p. 7–94. Mika Metsärinne

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University of Turku, Department of teacher education in Rauma, Finland.

A: 8/2006

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University of Turku, Department of teacher education in Rauma, Finland.

A: 9/2006

Research report from the networked university of sloyd education and craft science project – Four studies concerning sloyd education in open learning environment. Kalle Virta

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University of Turku, Department of teacher education in Rauma, Finland.

A: 10/2007

Knowledge, qualities and sloyd. Marléne Johansson & Mia Porko-Hudd (Eds.)

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Åbo Akademi University, Faculty of Education, Vaasa, Finland.

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Katosiko työ Turun Yliopistosta? & Käsityön oppimisen innovointi [Has the technical work disappeared from University of Turku? & Sloyd learning innovation]. Mika Metsärinne & Juhani Peltonen (Eds.)

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University of Turku, Department of teacher education in Rauma, Finland.

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Å forme og forske med focus på skapende processer. Jostein Sandven (Red.)

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Høgskolen i Telemark, Avdeling for estetiske fag, folkekultur og lærerutdanning, Notodden, Norge.

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Suomen koulukäsityön neljä aikakautta opetussuunnitelmien ja teknisen työn oppikirjojen kuvauksena – kohti monipuolista koulukäsityön tutkimusta ja käytänteitä. [Four school Sloyd periods of Finland by description of curriculums and technical work schoolbooks – toward multilateral school Sloyd research and practice]. Mika Metsärinne

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Turku University, Faculty of Education, Department of teacher education in Rauma, Finland.

A: 14/2009

Proceedings of the crafticulation & education conference. Lena K. Kaukinen (Eds.)

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University of Helsinki, Faculty of Behavioural Sciences, Department of Home Economics and Craft Science, Finland.

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Käsityökasvatus tieteenalana 20v – Sloyd Education 20 Years as Discipline. Mika Metsärinne

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Turku University, Faculty of Education, Department of teacher education in Rauma, Finland.

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Skapande virksomhet som grunnlag for emperi. Jostein Sandven (red.)

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Vitenskapliga perspektiv och metoder inom slöjdfältet. Marlène Johansson & Mia Porko-Hudd (red.)

Inledning. s. 1–5. Marlène Johansson & Mia Porko Hudd

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