Headline Arial nr 16, bold, Align left 24 pt before, 6 pt after (Use style TECHNE HUVUDRUBRIK, which is available as a preset style under the "Home menu" and “styles” in this Word template)

Possible subheading Arial 14, Align left, spacing 0 pt before, 30 pt after (Use style **TECHNE UNDERRUBRIK**)

First name and last name Arial 11, bold, Align left, spacing before 0 pt and after 30 pt (Use style TECHNE FÖRFATTARNAMN)

Abstract, (length 200-250 words) Times New Roman, font size 11 pt, italic., spacing before 0 pt and after 10 pt, line spacing exactly and 13 pt.(Use style **TECHNE ABSTRAKT Width of the text 11 cm**)

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Keywords: 5-6 keywords (Times New Roman, font size 11 pt, align left, 0 pt before, 12 pt after) line spacing exactly and 13 pt. (Use style **TECHNE KEYWORDS Width of the text 11 cm**)

Headline level 2, spacing before 0 pt and after 2 pt, line spacing exactly and 14 pt. (Use style TECHNE RUBRIKNIVÅ 2)

Recommended article length is 6000-8000 words. Can contain photographs. Word-text (Use style **TECHNE BRÖDTEXT**) should be written in A4-format. Left and right marginal 2,5 cm. Body text should be in Times New Roman, font size 11 pt, marginal justified (to both left and right ­marginal). Line spacing exactly and 14 pt, spacing before 0 pt and after 10 pt. The use of footnotes should be avoided. If a footnote is needed, use the (Use style **TECHNE FOTNOT**) format in the Styles menu.

References should be placed in parentheses in alphabetical order according the following example:

The school has a socializing role in the pupil’s everyday life (Lindfors, 1991, 1997; Peltonen, 1988). Suojanen (1993, p. 23) argues that the school should have a more informing role.

Longer citations should be written with Times New Roman, font size 10 pt, line spacing exactly and 12 pt, indentation 1 cm. Line spacing before: 0 pt and after 10 pt ­ (Use style **TECHNE LÄNGRE CITAT**)

Headline level 3: Times New Roman, font size 11 pt, bold. Spacing before 0 pt and after 2 pt. Line spacing exactly and 14 pt. (Use style TECHNE RUBRIKNIVÅ 3)

***Possible further headline levels***: Times New Roman, font size 11 pt, ***bold and italic.*** Spacing before 0 pt and after 2 pt. Line spacing exactly and 14 pt.

**Figures and tables**

The figure and table number (e.g., Figure 1, Table 1) appears above the figure/table title and body in bold font. Number them in the order in which they are mentioned in your paper.

The figure/table title appears one double-spaced line below the number. Give it a brief but descriptive title, and write it in italic title case.

Please see information about the visual structure of tables in an APA7-manual.

Below the figure or table you can write a note to describe contents of the table that cannot be understood from the table title or body alone. There are three types of notes (general, specific, and probability)

For more information see e.g. <https://apastyle.apa.org/style-grammar-guidelines/tables-figures>

References

References should be written in hanging indentation of 0,5 cm and aligned left: Times New Roman, font size 10. Spacing before 0 pt and after 2 pt. Line spacing exactly and 14 pt. The author should manually edit the correct titles to italic. Please write references according to APA7-manual. Below you see an example of what a reference list can look like. (Use style **TECHNE REFERENSLISTA**)

Brænne, K., & Midtlid, S. (2021). Med videofilm som reiskap: Eit kollegasamarbeid om å utvikle handverksundervisning. *Techne Series - Research in Sloyd Education and Craft Science,* *28*(4), 21–34. <https://doi.org/10.7577/TechneA.4723>

Illum, B. (2021). Kommunikation og læring i det håndværksmæssige læringslandskab. *Techne Series - Research in Sloyd Education and Craft Science,* *28*(4), 35–48. <https://doi.org/10.7577/TechneA.4724>

Riikonen, S., Seitamaa-Hakkarainen, P., & Hakkarainen, K. (2018). Bringing practices of co-design andmaking to basic education. In J. Kay, & R. Luckin (Eds.), *Rethinking Learning in the Digital Age:Making the Learning Sciences Count, 13th International Conference of the Learning Sciences(ICLS) 2018, Volume 1* (pp. 248–255). International Society of the Learning Sciences. <https://ris.utwente.nl/ws/portalfiles/portal/102267789/ICLS2018_Volume_1_Final.pdf>

Sheridan, K. M., Zhang, X., & Konopasky, A. W. (2022). Strategic shifts: How studio teachers use direction and support to build learner agency in the figured world of visual art. *Journal of the Learning Sciences, 31*(1), 14–42. <https://doi.org/10.1080/10508406.2021.1999817>

Stahlgren, U. (2022, May 5). Värdegrundsarbete åk 5. *Slöjda för livet.* <https://blogg.hultsfred.se/slojdaforlivet/>

Säljö, R. (2015). *Lärande: En introduktion till perspektiv och metaforer.* Gleerups.

Vygotsky, L. (1978). Mind in society: The development of higher psychological processes. Harvard University Press. (Original texts published 1930–1935)

Yliverronen, V. (2019). *Esiopetuksen käsityö: Kolme tapaustutkimusta esikoululaisista käsityötehtävien parissa.* [Crafts in early childhood education: Three case studies of preschool students´ crafts] (Publication No. 55) [Doctoral dissertation, University of Helsinki]. Helsinki Studies in Education. <https://helda.helsinki.fi/handle/10138/304448>