PhEmaterialisms is an international working group formed in 2015 consisting of educators, researchers, students, and artists seeking to create generative ways of researching, teaching, and collaborating (Renold, 2017; Ringrose et al., 2018; Osgood et al., 2019). Connecting this group is a shared commitment to putting posthuman theories to work with the aim of addressing urgent issues of injustice. PhEmaterialism combines feminist posthumanism (Braidotti, 2013; Haraway, 2008/2016) and the new materialisms (Barad 2007; Van der Tuin, 2016), and is grounded in a genealogy of poststructural, postcolonial, postqualitative, intersectional feminist, and queer work in education. PhEmaterialism also engages with a number of ontological shifts which include decentering the humanist “man of reason” and promoting a worldview of affective assemblages composed of heterogeneous human and nonhuman, material and discursive elements (Braidotti, 2013; Deleuze & Guattari, 1987; Strom, 2015; Ringrose et. al, 2018). PhEmaterialisms also calls on research methods to become responsive (Barad, 2007) by recognizing ethico-onto-epistemological relationality in all research processes.

This special issue of Reconceptualizing Educational Research Methodology will feature works that demonstrate the creative, affective and ethico-political doing of posthuman feminist educational research and teaching in a “post-truth” era. While we acknowledge the situated nature of knowledge (Haraway, 1988) and the agential cuts enacted to produce such knowledge/claims (Barad, 2007), we are also mindful of how contemporary right-wing socio-political forces thrive upon the instability of the ‘truth’ (e.g., the recent ‘hoax papers’ attacking ‘grievance studies’) through tactics of disinformation, media manipulation, and strategies to promote panic and confusion (Marwick and Lewis, 2017). We argue that PhEmaterialist practices can help us grapple with growing educational complexities, enabling strategies to resist and create alternatives to the patterns of injustice occurring the world over, from burgeoning ethno-nationalist political movements, to rising global poverty levels, to massive population displacements, to environmental degradation, to toxic internet movements grounded in misogyny, homophobia, transphobia and xenophobia (Strom & Martin, 2017).

Articles featured in this special issue should address the overarching question: How do the principles of feminism posthuman and new materialism recalibrate and reimagine what matters for educational research, pedagogical and political practice? For example, articles might explore how posthuman materialist theories can help us develop collective, ethico-onto-epistemological practices of thinking-feeling-doing educational scholarship; create response-able ways of making educational research matter in the world; entangle with and in-form feminist theories and methodologies; and generate new formations of intersectional justice, with human and more than human others, across varying educational contexts.

Format: PhEmaterialisms lends itself to a range of creative outputs, and RERM’s online publication format provides affordances beyond that of a typical print journal. Therefore, in addition to text-only submissions, we are interested in those that incorporate digital art, film, graphic images, audio, or other forms of multi media (note that video/audio submissions need to be submitted via YouTube/ Vimeo).

Abstract Submission: Please send your 500 word abstracts, including title, keywords, and overview of your proposed submission for consideration for the SI to Katie Strom (kathryn.strom2@csueastbay.edu) by December 1, 2018. For multi-media submissions, abstracts should indicate the format you will use. Manuscripts or creative works will be due on April 1, 2019.
References